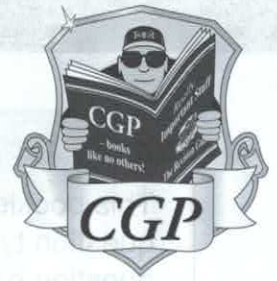


# Key Stage Two English



## Set A Reading

## Answer Booklet 1 hour

First name						
Middle name						
Last name						
School						
Date of birth	Day		Month		Year	

Total marks

# Instructions

This booklet tests your **reading comprehension**. The test has different question types, which you will need to answer in different ways. Each question has a space for you to give your answer. This will show you the type of answer to give:

**Short-answer questions:** you'll get one or two lines to write your answer on, so just write a word, a short phrase or a single sentence.

**Long-answer questions:** you'll be given several lines to write your answer on. You should use full sentences and explain your answer in more detail, giving reasons for your opinion or using quotations from the reading text.

**Other types of answer:** for some questions, you do not have to write anything. Instead, you might have to tick the correct box, circle the right answer or draw lines to match up words. Read the questions carefully and they'll tell you what to do.

The maximum number of marks available is written next to each question.

Do not start until your teacher tells you to. Start on page 3 and work through the booklet until you are told to stop.

Read one text and answer the questions on it before moving on to the next text. Use your reading booklet whenever you need to.

When a question mentions a particular page of the reading booklet, look at that page to help you write your answer.

You will have **1 hour** to answer all the questions.

**SECTION 1**

**These questions are about *There's No Place Like Home***

**1** Give **one** reason why animals' homes *come in a multitude of shapes and sizes*.

\_\_\_\_\_

1 mark

**2** Choose the best word or group of words to fit the sentences below, and circle your choice.

a) Burrows are

always small.

used by lots of different animals.

used only by rabbits.

never found in riverbanks.

1 mark

b) The burrows of water voles sometimes have entrances which are

large.

hidden.

outside.

underwater.

1 mark

c) Burrowing owls leave dung at the burrow's entrance to

keep away predators.

cover the smell of baby owls.

attract insects to eat.

keep the burrow clean.

1 mark

3 Give **one** difference between how a water vole gets its burrow and how a burrowing owl gets its burrow.

1 mark

4 Look at page 5.  
What do birds use their nests for? Give **two** things.

1. \_\_\_\_\_
2. \_\_\_\_\_

1 mark

5 Why does the Australian saltwater crocodile make sure to build its nest somewhere that won't flood?

\_\_\_\_\_

1 mark

6 How do baby saltwater crocodiles reach the river after they are born?

\_\_\_\_\_

1 mark

7 How often do African mountain gorillas make a new nest?

\_\_\_\_\_

1 mark

8 How do female African mountain gorillas construct their nests?

\_\_\_\_\_

\_\_\_\_\_

1 mark

9 ...it has to be robust enough to support the gorilla's weight throughout the night...

Which of the following is closest in meaning to the word *robust*?

Tick **one** box.

low

large

strong

heavy

1 mark

10 Look at the paragraph on page 6 that begins *The area just inside a cave...*

**Find** and **copy** a word from this paragraph which means lasting for a short time.

\_\_\_\_\_

1 mark

11

Why is a cave a good home for a bat?

Explain your answer using evidence from the text.

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---

---

12

Give **one** way you might recognise a Ridley's racer snake.

---

---

13

Who are the snake's *flying neighbours*?

---

---

14

Look at the paragraph that begins *Burrows, nests and caves protect...*

**Find and copy** a word from this paragraph which means amazing.

---

## SECTION 2

These questions are about *Alone Together*

15 Look at the two paragraphs about retirement on page 7.

Tick the statement which best describes the main idea of these paragraphs.

Tick **one** box.

Some people go travelling after they retire.

Retirement can be good and bad.

Elderly people can become lonely.

Family members should do more to help elderly people.

1 mark

16 *The dedicated duo...*

What does the word *dedicated* suggest about John and Olga?

1 mark

17 How did Olga and John know that the elderly gentleman was lonely?

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1 mark

18 ...he had health problems and found walking strenuous.

What does the word *strenuous* mean?

Tick **one** box.

dull

unnerving

impossible

tiring

1 mark

19 a) How do you think the elderly gentleman's story made Olga and John feel?

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1 mark

b) **Find and copy** a sentence or phrase from the text which supports your answer.

---

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1 mark

**20** Why do you think the campaign is called *Alone Together*?

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1 mark

**21** Write down **one** way Olga helps the campaign and **one** way John helps the campaign.

Olga: \_\_\_\_\_

\_\_\_\_\_

John: \_\_\_\_\_

\_\_\_\_\_

2 marks

**22** Why do you think the text starts by explaining the inspiration for the campaign and then describes how it was set up?

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1 mark

23 How did John and Olga contact the town's senior citizens?

Tick **one** box.

through carers

by using flyers

via email

by making phone calls

1 mark

24 Look at what William says about the 'Alone Together' campaign on page 9.

How does this make the reader feel about the campaign?  
Use evidence from the text to support your answer.

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2 marks

23 How did John and Olga contact the town's senior citizens?

Tick **one** box.

through carers

by using flyers

via email

by making phone calls

1 mark

24 Look at what William says about the 'Alone Together' campaign on page 9.

How does this make the reader feel about the campaign?  
Use evidence from the text to support your answer.

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2 marks

25

Read each sentence and tick **one** box to show whether it is a **fact** or an **opinion**.

	Fact	Opinion
Retirement is something to look forward to.	<input type="checkbox"/>	<input type="checkbox"/>
The café runs activity sessions four times a week.	<input type="checkbox"/>	<input type="checkbox"/>
Loneliness is easier to handle if you talk about it.	<input type="checkbox"/>	<input type="checkbox"/>
Francis used to work as a lawyer.	<input type="checkbox"/>	<input type="checkbox"/>

1 mark

26

Look at the paragraph that begins *John and Olga's efforts...*

How can you tell from this paragraph that the author, Sarah Baxter, wants the reader to vote for John and Olga in the 'County Heroes' competition?

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1 mark

27

How do you think John and Olga will spend the prize money if they win the 'County Heroes' competition?

Explain your answer using evidence from the text.

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2 marks

SECTION 3

These questions are about *Midas and the Golden Touch*

28 Why is the River Pactolus well known?

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29 ...in a time very different from today, when strange and mysterious things were commonplace...

What does this suggest about the kind of story this might be?

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30 Look at the paragraph that begins *At that time...*  
How does this paragraph suggest that Midas is greedy?

---

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31

Draw lines to match each word on the left to a word on the right which could replace it in the text.

revelry

honoured

privileged

delicious

decadent

festivity

succulent

extravagant

2 marks

32

How can you tell that Dionysus thinks Midas's wish is a bad idea?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

1 mark

33

Look at the paragraph that begins *Midas retired to his chambers...*

**Find** and **copy three** words from this paragraph that show Midas is happy with the result of his wish.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

2 marks

34

How can you tell Midas's daughter is excited when Midas turns the rose to gold?

---

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1 mark

35

*...instead of her soft curls, his fingers met cold, hard metal.*

What has happened to Midas's daughter?

---

1 mark

36

Why does Midas only hug his daughter 'tentatively' when he first arrives home?

Tick **one** box.

He is surprised that she is flesh and blood again.

He doesn't know if his power has gone away completely.

He isn't sure if she really is his daughter.

He doesn't want to hug her too hard.

1 mark

37

At the beginning of the text, Midas always wants more money.

How is his character different at the end of the text?

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1 mark

38

How does the final paragraph of the text link back to the first?

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1 mark

39

a) What is the main message of the story?

Tick **one** box.

You should take care of your relatives.

The Greek gods are untrustworthy.

Some things are more important than wealth.

It's important to be rich.

1 mark

b) Explain your answer using evidence from the text.

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2 marks

**END OF TEST**

How does the first paragraph of the text help you to understand the story?

.....  
.....

What is the main message of the story?

Tick one box.

[Blank Page]

Explain your answer using evidence from the text.

.....

.....

.....

END OF TEST