

# Music Development Plan

## Park Road Academy Primary School— 2024-2025



### Vision and Intent

At Park Road Academy Primary School, we believe that music is a vital part of a broad and balanced curriculum. Our aim is to inspire and engage all pupils in high-quality music education, fostering creativity, confidence, and a lifelong love of music. This plan outlines how we will develop and strengthen music provision, aligning with the Department for Education's (DfE) National Plan for Music Education and ensuring all children have access to meaningful musical experiences.

### Current Provision

#### Curriculum:

- We follow the Kapow Music Curriculum to deliver weekly class music lessons, taught by class teachers.

#### Instrumental Learning:

- In addition to the curriculum, Year 2 and Year 4 receive whole-class instrumental lessons during the spring term, taught by a music specialist.

#### Extra-curricular activities:

- We offer a school choir open to all KS2 pupils, providing opportunities to perform at school events and in the community.

#### Resources:

- We have a range of tuned and untuned percussion instruments available, alongside a dedicated performance space in both the school hall and studio.

#### Assessment:

- Pupil progress in music is monitored using the FFT (Fischer Family Trust) assessment tools.

## **Development Priorities**

Based on current provision and the DfE's expectations, we have identified the following priorities for 2024-2025:

### **Priority 1: Enhance Curriculum Delivery**

#### **Objective:**

Ensure high-quality music teaching across all year groups, building staff confidence and subject knowledge.

#### **Actions:**

- Provide CPD for class teachers on delivering the Kapow curriculum effectively, focusing on musical skills progression.
- Organise termly planning meetings for staff to share best practices and resources.
- Develop a bank of recorded music examples and model lessons for staff reference.

#### **Success criteria:**

Increased teacher confidence (measured through staff surveys), with clear progression seen in pupils' musical skills.

### **Priority 2: Expand Instrumental Opportunities**

#### **Objective:**

Broaden pupil access to instrumental learning beyond Years 2 and 4.

#### **Actions:**

- Explore partnerships with the local music hub to provide after-school instrumental clubs (e.g., recorder, ukulele).
- Introduce a school band or ensemble for Key Stage 2 pupils, encouraging progression from whole-class instrumental lessons.
- Create an instrument lending scheme to allow children to take instruments home for practice.

Success criteria:

- Increased pupil participation in instrumental activities, with at least 20% of KS2 pupils involved by the end of the academic year.

Priority 3: Enrich Performance Opportunities

Objective:

- Develop a range of performance experiences for all pupils, promoting confidence and creativity.

Actions:

- Schedule at least three performance events annually:
- Christmas performances for each class
- Summer Fair showcase for instrumentalists and the choir.
- PRAPS Has Got Talent (Summer Talent Show)
- In-school assembly performances each term, allowing all year groups to share their learning.
- Strengthen links with the local community by participating in joint performances with other schools or community choirs.

Success criteria:

- All pupils perform at least once during the year, with positive feedback gathered from parents, staff, and students.

Priority 4: Refine Assessment and Progress Tracking

Objective:

- Ensure music progress is tracked effectively, with data used to inform teaching.

Actions:

- Embed the FFT music assessment framework into classroom practice, ensuring consistent use across all year groups.
- Hold termly moderation meetings to review pupil progress and share strategies for supporting those needing additional help.
- Create simple pupil voice surveys to gather feedback on their musical experiences and interests.

### Success criteria:

- Clear evidence of musical progression across all year groups, with data informing planning and intervention.

### **Statutory Alignment**

This Music Development Plan aligns closely with the Department for Education's National Plan for Music Education (2022) and supports the delivery of a high-quality music education for all pupils at Park Road Academy Primary School. In line with national expectations, we are committed to ensuring that:

- All children receive a high-quality, curriculum-based music education from the early years through to the end of Key Stage 2, with clear progression in knowledge and skills.
- Every pupil has the opportunity to learn a musical instrument, with whole-class instrumental tuition in Years 2 and 4 and a strategic aim to expand access across KS2.
- Singing is central to musical learning and school life, with weekly singing opportunities through lessons, assemblies, and choir.
- Pupils regularly engage in ensemble activities and performances, helping to develop musical fluency, confidence, and creativity.
- Assessment of musical learning is consistent and purposeful, using the FFT framework to track progress and inform teaching.
- The school works in collaboration with the local Music Hub and community partners, ensuring children benefit from a wide range of musical experiences and expertise.

Through these priorities, Park Road Academy Primary School fully supports the government's ambition for all children to develop their musical potential and have access to enriching, inclusive, and inspiring musical opportunities.

### **Monitoring and Evaluation**

The music development plan will be reviewed termly by the music lead, with input from senior leadership. Progress will be measured through:

- Staff feedback on CPD and curriculum delivery.
  - Pupil participation rates in extracurricular activities and performances.
  - Assessment data showing progression in musical skills.
  - Parent and community feedback from performance events.

A formal review will take place in July 2025 to set priorities for the following academic year.

### **Funding and Resources**

We will explore the following funding options:

- Core school budget for essential music resources and CPD.
- Music hub partnerships for instrumental tuition and workshops.
- Grant applications (e.g., Arts Council England) to support instrument purchases and performance events.

### **Long-Term Vision**

By 2026, we aim for:

- All pupils receiving high-quality weekly music lessons with clear progression.
- A wider range of instrumental and vocal ensembles available to pupils.
- Stronger partnerships with local music organisations, offering regular performance opportunities both in and outside school.
- A confident teaching staff, equipped to deliver engaging and impactful music education.